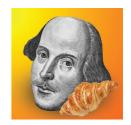
# fringe

# C theatre Shakespeare for Breakfast



# RELEASE

# The Bardic Breakfasters return for their 26th sell out year!

Real coffee, freshly-baked croissants and one of the greatest tales ever told – is there any better way to start your day at the Fringe? A pleasing plethora of pentameter, puns and pastry. Perfect for hardened Bard fans or blank verse virgins.

**Shakespeare for Breakfast** is freshly written show each year. based on different characters and circumstances from Shakspeare's works. This year, with another brand new story inspired by Stratford's finest, the C theatre team take on the Shakespearean classic *Macbeth*, reimagined by C theatre's veteran director **Damian Sandys**.

**Shakespeare for Breakfast** is one of seven shows produced by C theatre this Festival.

Acclaim for previous editions has included:

'A Fringe institution... impossible not to like' Lyn Gardner, Guardian

'A bouncy and boisterous take on Willie's work' List

'Sizzling' Scottish Daily Express

'Well worth getting out of bed for' Independent

'No holds Bard' FringeGuru.com

'Side-splitting... glorious' BroadwayBaby

'A refreshingly comical take on an old favourite' ThreeWeeks

'Nothing but happy and satisfied' ★★★★ BoxDust.com

'A sell-out hit' BBC radio

'Gasping gusto and infectious brilliance' \*\*\*

**T**heEdinburghReporter.co.uk

'Fearless adaptation' Stage ★★★★

C venues

vibrant vivacious variety

## www.Ctheatre.com

## **Notes to Editors**

**C theatre** is the in-house production company of **C venues** at the Edinburgh Festival Fringe, and produces new and classic drama and a popular children's theatre programme.

Director **Damian Sandys** is currently Resident Director for *The Kite Runner* (Playhouse Theatre, London / UK Tour). His other directing credits include *When Midnight Strikes* (nominated for Best Musical Production in the Off West End Awards) and the London revivals of *Tick, Tick... Boom!* (Union Theatre) and *West Side Story* (Theatre Royal). He has worked with C theatre since 2006, directing our flagship productions and co-ordinating the season, and is this year marking his 39th production at the Edinburgh Fringe.

general manager Shannon Steele artistic director Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

Chichele Road London NW2 3AS

during the Fringe in August

C venues Edinburgh

Press office at C royale

22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060 fax 0845 260 1061 box office tel 0845 260 1234

> email press@Cvenues.com www.Cvenues.com

### **Listings Information**

Venue C, Adam House, Chambers Street, EH1 1HR, venue 34

Dates 2-28 Aug (not 14) Time 10:00 (0h55)

Ticket prices £8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50

**C** venues box office 0845 260 1234 /

www.CtheFestival.com/2017/shakespeare-for-breakfast

Fringe box office 0131 226 0000 / www.edfringe.com



